

TORKEL SKJÆRVEN

LIGHTING DESIGN

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LIGHTING DESIGN

EUROPE

Don Giovanni Opera Vest, dir. Michael McCarthy

A Doll's House Den Nationale Scene, dir. Yngve Sundvor

Romeo and Juliet Riksteatret, dir. Bentein Baardson

Emperor and Galilean Den Nationale Scene, dir. Hilda Helwig

A Clockwork Orange Den Nationale Scene, dir. Bentein Baardson

Glass - a requiem Den Nationale Scene, dir. Bentein Baardson

The Maid of Norway Opera Vest/Bergen ECC 2000, dir. Hilde Andersen

Sera Den Norske Opera/Opera Vest, dir. Morten Cranner

Footfalls & Rockaby DNS/Bergen Intl. Festival, dir. John Retallack

The House of Bernarda Alba Den Nationale Scene, dir. Otto Homlung

The Beautyqueen of Lenane Den Nationale Scene, dir. Otto Homlung

The Diary of Anne Frank Den Nationale Scene, dir. Olof Lindqvist

Erasmus Montanus Den Nationale Scene, dir. Emil Korf Hansen

Tartuffe Den Nationale Scene, dir. Aksel-Otto Bull

Suburbia Den Nationale Scene, dir. Svein Sturla Hungnes

USA

The Psychic Life of Savages Yale Repertory Theatre, dir. James Bundy

Breath, BOOM Yale Repertory Theatre, dir. Michael John Garcés

A Streetcar Named Desire Yale School Of Drama, dir. Trip Cullman

A Book of Two Yale School of Drama, dir. Gia Forakis

The Master and Margarita Yale School Of Drama, dir. Will Frears

Customs INTAR, dir. Michael John Garcés

Othello Yale School Of Drama, dir. David Muse

Ker-Plumb Conn. Coll., chor. Dan Wagoner, Eddie Taketa, et.al

Vladimir Mayakovsky: A tragedy Yale Cabaret, dir. Patrick Diamond

Woyzeck Yale Cabaret, dir. Jackson Gay

RESIDENT | DESIGN POSITION

Den Nationale Scene, Norway 1999-2000

REFERENCES

Jennifer Tipton, Stephen Strawbridge, Michael John Garcés

EDUCATION

Yale University, School Of Drama